



“ I photograph the fullness and the subtleties that form human existence.”

Through the act of photography, I wish to immortalize my emotional territory in the plurality of its scales: on the body scale by incarnation; on the house scale- portrait without any human figure - then on that of public space. I am inspired by many photographers like Nan Goldin, Cindy Sherman, Jeff Wall, Joël Meyerowitz and Bettina Rheims.

I photograph familiar places - a metaphor for the states within which they are imbued - according to different criteria: inhabited or not, with or without a human figure, known or unknown. Times seem to freeze, intertwining with each other: vintage decorations appearing in the 2010s, street photos mimicking the banality of everyday life, marginal and ordinary individuals are invited among the extras. The materialized image is put in the center of an era defined by digitality and augmented reality.

The projection of the viewer into these images becomes a necessity and echoes the act of photography itself: when I take picture of people in the street or when I embody others myself, it is for me a way of projecting me through them. This “I am You” feeling allows me, thanks to this new poetics, to generate intimate space thanks to all of these images, to create invisible links writing another type of story.