



## Mapping the intimate I

Searching for identity is a leitmotif in my artistic work. I create images—still or animated—in which I play a role or I show people in my entourage through whom I project myself.

I film or photograph myself in my life spaces during moments of my daily routine—through sexuality, family life, violence, etc.—which, by the simple fact of being played out and then visually captured and shown, become unique. I play the roles of characters inspired by popular culture or works of art—often extremely feminized—through my practice of transvestic dressing. Using photographic and video media, I can create a pictorial witness of those moments. The people who are being played and photographed are thus substituted for the “I”, which is endlessly redefined by the infiltrating posture of the camera. I leave it to the spectator to decide to what extent the recorded scenes are premeditated ; in this way, I question the passages between reality and fiction.