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I work to create 'incomplete narrative fictions', inspired by living territories in the sense of 'inhabited'. My artistic residency in Lizières allows me to immerse myself in this territory, which inspires me to create a stage that is offset with the initial function of the place. I photograph objects, animals, and people by posing here and there various accessories that suggest a presence or take pictures of 'my alter egos' which are like ephemeral selfies. Silhouettes, reflections and other images that only the camera can allow me to freeze on paper, refer to the negative specificity of the use of the photographic medium.