



11 Alley of the Wild Geese II

Moments spent in group such as picnics or meals between artists allowed me to put into pictures narrations that I only relay -and do not stage like the first part of this work. However, I make the visible scenes look impersonal by shooting the protagonists from behind in order to make them look anonymous on the one hand, and to keep the intimate experience of these moments only for myself on the other hand.

These photographs - gathered according to a principle of analogy – can function together thanks to an ellipse (vector of the narration) which allows the creation of a semi-fictitious space generated by all of these pictures. *11 Allée des Oies sauvages* - project title - refers to this space and thus anchors it in an imaginative geography.